

---

# Course Expectations Planning Guide

Performing Arts

## 786 Aspects Of Acting

---

Please Note: All listed information is intended to provide a general guideline for students in planning their course load. All information provided will vary according to the individual study needs and academic motivation. Events and responsibilities may vary year-to-year.

### Weekly Time Commitment

*Calculated by surveying students to identify an approximate amount of time spent outside of the school day in order to be successful in this course*

### Standard Responsibilities

*Successful students may have the following responsibilities in order to be successful in this course:*

- A. You will develop leadership, critical thinking and cross-cultural skills as you explore and analyze dramatic works.
- B. Students will develop an understanding of how drama and theatre reveal human experience and through this, a better understanding of self.
- C. Theatre is a collaborative process, and scholars learn to appreciate, understand, and effectively communicate with a widely diverse group of human beings.
- D. Confidence and communications skills grow as actors use their voices, bodies and minds to translate dramatic forms into active presentations.

### Significant Events

*Students may expect some significant events that may be a part of this class.*

Creativity and innovation are vital 21st century skills. You will develop self-confidence and communication skills through acting training and discussion, theatre games, improvisation, and attendance at professional productions. You will discover and enhance your talent through script and character analysis, in conjunction with the study of acting techniques. Memorization and out-of-class rehearsal time will be required. Extra credit is available for participation in Pointe Players / South theatrical activities and productions. Our final assessment will be an invitation only, live performance!